

Black Orpheus

(realizzazione accordi)

||: Am⁶ | B ϕ EF⁽³⁹⁾ | Am⁶ | $\dot{\cdot}$ |

| Am⁶ | GF | C Δ | C $\#^{\circ}$ |

6/8 progression -----

| Dm⁷ | GF | C Δ | F Δ |

| B ϕ | EF | Am | B ϕ EF⁽³⁹⁾ ||

A

|| Am⁶ | B ϕ EF⁽⁴⁴⁾ | Am⁶ | $\dot{\cdot}$ |

| E ϕ | AF | Dm | $\dot{\cdot}$ |

| Dm Dm_C | $\frac{(B\phi)}{B}$ EF⁽⁵⁹⁾ | Am Am_G | $\frac{(F\#\phi)}{F\#} \frac{(F\Delta)}{F}$ |

| $\frac{Am}{E}$ | EF⁽⁵⁹⁾ | Am⁶ | (B ϕ EF⁽⁵⁹⁾) ||

B

(VOICING)

R2	x	x	x	x	x	x	x	x	x	x	x	x	x	x
S1	4	5	6	6	3	5	5	6	3	5	1	3	0	1
S2	A	5	7	7	4	5	3	5	4	4	2	2	1	2
R1	B	4	7	6	3	5	5	7	3	5	2	3	2	2
LA	B	x	x	7	(5)	3	4	5	(5)	3	x	2	2	2
M1	5	7	7	(5)	3	4	5	(5)	3	x	2	2	2	2

Am⁶ B ϕ EF⁽³⁹⁾ GF C Δ C $\#^{\circ}$ Dm⁷ GF C Δ F Δ B ϕ EF⁽³⁹⁾ Am

Modelli
Modelli
Modelli

Progressione

R2	x	x	x	x
S1	8	5	6	5
S2	A	7	6	7
R1	B	8	5	7
LA	B	7	(7)	(7)
M1	7	5	(5)	(5)

E ϕ AF Dm Am