

WHAT A WONDERFUL WORLD

THIELE-WEISS

BB INSTR.

The musical score is written for a Bass Instrument (BB INSTR.) in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various guitar chords and bass line patterns, including triplets and slurs. The chords are labeled as follows:

- Staff 1: [A] G, Bm7, CΔ, Bm7, Am7, GΔ
- Staff 2: B7/F#, EM, EbΔ, AM7, D7, GΔ, GAUG7, CΔ, D7
- Staff 3: [A] G, Bm7, CΔ, Bm7, Am7, GΔ, B7/F#, EM
- Staff 4: EbΔ, AM7, D7, G, AM/G, AM/G, GΔ
- Staff 5: [B] D7sus, D7, GΔ/D, D7sus, D7, GΔ
- Staff 6: EM, D/F#, EM/G, D/F#, EM/G, G#°7, AM7, D7
- Staff 7: [A] G, Bm7, CΔ, Bm7, Am7, GΔ, B7/F#, EM
- Staff 8: EbΔ, AM7, D7, G, AM/G, GΔ, D7
- Staff 9: G, F7, E7, AM7, D7sus, D7, G

Measure numbers are indicated at the beginning of several staves: 4, 13, 21, 29, and 33. The score includes first and second endings for the final section.