

WHAT A WONDERFUL WORLD

THIELE-WEISS

C. INSTR.

The musical score is written for guitar in C major, 4/4 time. It consists of ten staves of music. The first staff is marked with a circled 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff is marked with a circled 'A' and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff is marked with a circled 'B' and contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff is marked with a circled 'A' and contains measures 25-28. The eighth staff contains measures 29-32 and includes a first ending bracket. The ninth staff contains measures 33-36 and includes a second ending bracket. The final measure of the piece is a whole note chord.

Chord progressions and other markings include: **A** F, AM7, BbΔ, AM7, Gm7, FΔ, A7/E, DM, DbΔ, Gm7, C7, FΔ, FAUG7, BbΔ, C7, F, AM7, BbΔ, AM7, Gm7, FΔ, A7/E, DM, DbΔ, Gm7, C7, F, Gm/F, Gm/F, FΔ, C7sus, C7, FA/C, C7sus, C7, FΔ, DM, C/E, DM/F, C/E, DM/F, F#o7, Gm7, C7, F, AM7, BbΔ, AM7, Gm7, FΔ, A7/E, DM, DbΔ, Gm7, C7, F, Gm/F, FΔ, C7, F, Eb7, D7, Gm7, C7sus, C7, F.

Measure numbers: 4, 13, 21, 29, 33.